



For Immediate Release:

Contact: Michael Jensen mj@jensencom.com or Meghan Helsel at 626-585-9575 or meghan@jensencom.com

**CROSBY, STILLS & NASH, JACKSON BROWNE, BONNIE RAITT, JOHN HALL, THE DOOBIE BROTHERS, JASON MRAZ
TOM MORELLO, KITARO, SWEET HONEY IN THE ROCK, JONATHAN WILSON
AND OTHERS TO PERFORM A BENEFIT CONCERT TO SUPPORT
DISASTER RELIEF EFFORTS IN JAPAN AND NON-NUCLEAR GROUPS WORLDWIDE**

SUNDAY, AUGUST 7TH – SHORELINE AMPHITHEATRE IN MOUNTAIN VIEW

LOS ANGELES, CA, June 20: **Crosby, Stills & Nash, Jackson Browne, Bonnie Raitt, Jason Mraz, The Doobie Brothers, Tom Morello, John Hall, Kitaro, Jonathan Wilson, Sweet Honey in the Rock**, and **special guests** are coming together for a special **benefit event** on **Sunday, August 7** at **Shoreline Amphitheatre** in Mountain View, CA. Proceeds from the concert will be distributed to **Musicians United for Safe Energy (MUSE)** to support **Japan** disaster relief efforts, and organizations worldwide working to promote **safe, alternative, non-nuclear energy**. The show will begin at **3 PM**. Children 10 and under admitted free on the lawn with an adult ticket. Tickets go on sale **Monday, June 27 at 10AM** at Livenation.com, Ticketmaster outlets or by calling 1-800-745-3000. Reserved seats are \$99.50, \$50.00 and \$35.00 and general admission lawn tickets are \$19.50, plus applicable charges. Special **Gold and Silver circle seats** are available through the **Guacamole Fund** (www.guacfund.org).

"The disaster in Fukushima is not only a disaster for Japan. It is a global disaster. We come together now across cultural boundaries, political and generational boundaries, to call for changes in the way we use energy, and in the ways we conduct the search for solutions to the problems facing humanity," says **Jackson Browne**. "We join with the people of Japan, and people everywhere who believe in a non-nuclear future."

It was shortly after the March 2011 earthquake and tsunami that triggered multiple meltdowns at the **Fukushima Daiichi nuclear plant** in Japan that the decision was made to coordinate a benefit. **Shoreline Amphitheatre** was chosen because of its close proximity to the Pacific Rim, Northern California's history and deep association with Japan—and because nuclear reactors on the California coast store spent fuel rods in the same manner as at **Fukushima**. The concert date falls between the anniversaries of atomic bombs dropped on **Hiroshima** (August 6, 1945) and **Nagasaki** (August 9, 1945).

"The **MUSE** concert will not only be a great show, it will hopefully entice the public to become better informed of the tremendous dangers of nuclear power," says **Graham Nash**. "We have to keep real and true information flowing so that people can act on it."

"We're so lucky to have been able to bring back some of the original **MUSE** team to collaborate with some new and younger artists for **MUSE 2**, so that we can immediately help with the **Japan relief** effort and raise funds and awareness for the **no nukes** issue," says **Bonnie Raitt**. "I'm excited to be a part of this important and truly collaborative effort. It's going to be a very special, one of a kind event."

Pat Simmons, of **The Doobie Brothers**, who performed at the original **MUSE** shows adds, "We are so proud to be reuniting with so many of our talented friends, who share our concern for the safety, and sustainable future of our fragile planet. Current events have brought us to a turning point in our human existence. It's time to consider alternatives to the present course of energy production that have been forced upon us by an aggressive corporate power structure. We join together to generate funds to help our Japanese friends, as they recover from the devastation that they have had to endure, due to man's careless use of nuclear energy, and nature's unpredictability. Through these efforts we also hope to raise public awareness of the challenges we are faced with, and the important responsibilities we share in moving us towards a safer, nuclear free future."

The concert stage will be powered by an integrated system of clean, alternative energy sources, using solar, biodiesel, and wind technologies. The energy-saving **GRNLite LED lighting rig** for the show has been donated by **Bandit Lites**, and **Schubert Systems** has donated the sound rig. In addition, **Shoreline** is the largest **Green certified concert venue** in the United States and is a founding member of the **Green Music Group**. One goal is that the concert will inspire musicians in other areas to organize shows that both employ and promote safe energy alternatives, and that raise funds for disaster relief efforts and for groups—local, regional, national, and international alike—advocating non-nuclear programs and initiatives.

● PUBLIC RELATIONS MANAGEMENT ●

“As Japan struggles to subdue meltdowns at **Fukushima**, and **Ft. Calhoun Nuclear** in **Nebraska** struggles to keep its reactor and spent fuel above the Missouri's floodwaters, we once again face a crucial choice,” says **John Hall** (who, in addition to being a musician, was a **U.S. Representative** from New York, 2007-2011). “Will we, as a country, invest in clean, renewable sources of energy, or will we continue to use taxpayer dollars to indemnify and subsidize the dirty, deadly old technologies that are making our planet unlivable?”

Japanese musician and multi-instrumentalist, **Kitaro**, joined the bill as a way to give thanks “for all of the support for **Japan** from the world, and to all of the Japanese, who are helping each other.” He adds, “It is time to consider the change to alternative clean energy instead of nuclear power.”

For more information, please visit: www.musiciansunited4safeenergy.com and www.nukefree.org